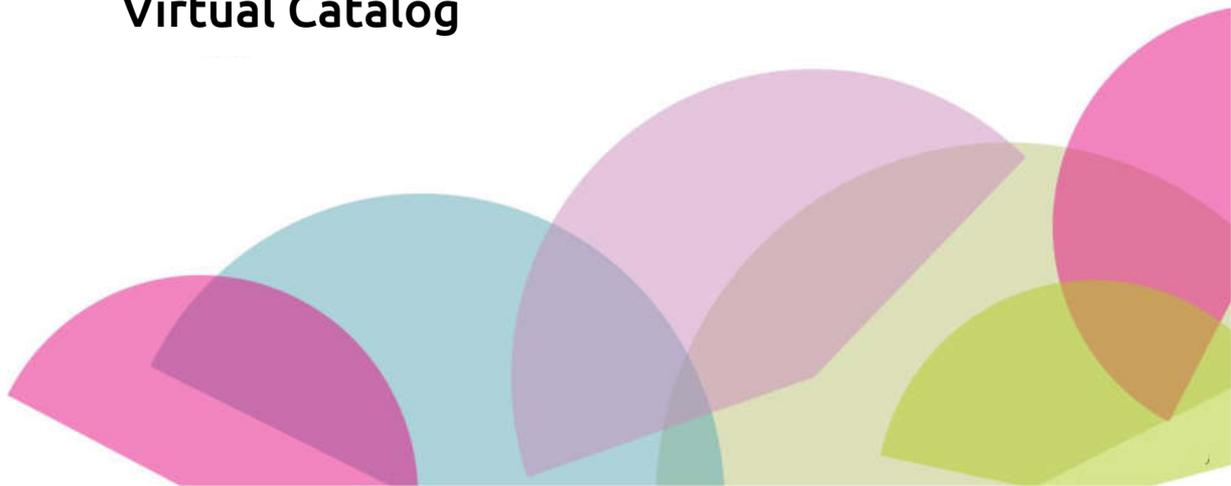




DOSHERMANAS
TURISMO

Virtual Catalog



Ayuntamiento de
Dos Hermanas

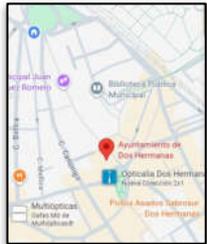


DOSHERMANAS

WHERE THE FUTURE BEGINS

Historical and Artistic Heritage
Natural Areas and Parks
Cultural and Leisure Resources
Sports and Equestrian Facilities

Dos Hermanas City Council



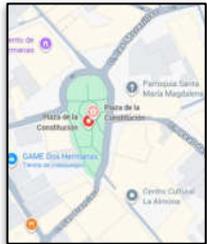
[Pl. Constitución, 1,
41701 Dos Hermanas,
Sevilla](#)



Reinaugurated on November 10, 1998, its façade reproduces its original design, conceived between the 1930s and 1940s by the regionalist architects Juan Talavera and Antonio Delgado Roig.

The architectural work of Rafael López, Daniel Conesa, and Jesús Medina has endowed the building with the most sophisticated and functional means for carrying out corporate activities.

Constitution Square



[Plaza de la Constitución 41701 Dos Hermanas, Sevilla](#)



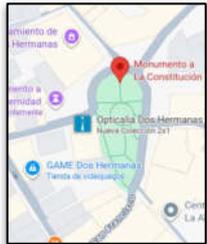
The demolition of the old Abastos Market in 1932, a building that occupied much of the square, led to the reorganization of the space under the direction of architect Juan Talavera y Heredia.

Its central decorative element is an elegant fountain with a circular water basin, surrounded by a wide variety of vegetation and refined regionalist-style urban furniture.

Monument to the Constitution



On the occasion of the 10th anniversary of the proclamation of King Juan Carlos I as King of Spain, the City Council decided to dedicate a monument to him that would emphasize the constitutional nature of the institution. Its author, Jaime Gil Arévalo, created this cast-bronze sculpture depicting the monarch holding the Constitution in his left hand.



[Pl. Constitución, 13D,
41701 Dos Hermanas,
Sevilla](#)



He is accompanied by two women, an allegory of the “Two Sisters,” a child symbolizing the future, and a field laborer representing prosperity and dignity. It was inaugurated by Their Majesties King Juan Carlos and Queen Sofía on February 16, 1987.

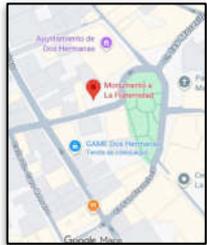
Monumento a la Fraternidad



After the Spanish Civil War ended, the so-called “Cross of the Fallen” was built near the Town Hall a monument whose pedestal bore the names of local residents who died during the conflict on the winning side.

Once democracy was established, in a plenary session held on December 26, 1979, it was decided to remodel the monument, removing all references to the former dictatorial regime and replacing them with poetic inscriptions evoking peace.

Thus, it was reinaugurated in 1983 and renamed the “Monument to Fraternity.”



[Plaza de la Constitución
nº 2 41701
Dos Hermanas, Sevilla](#)



La Almona Cultural Center

The La Almona Cultural Center stands on the remains of the former Hacienda de Montefrío, with its 17th-century Baroque mill tower prominently featured in the Dos Hermanas skyline. Restored in 1996 by architects Félix de la Iglesia, José Ramón Moreno, and Alfonso Ruiz, it preserves two Mudejar-style naves with arches and wooden roofs. In 2010, a modern building designed by Ignacio Crespo was added on the site of an old gunpowder store, creating a 2,700 m² cultural complex.

Its name pays tribute to the historic soap factories once common in the area. Today, it is a provincial landmark, home to the Departments of Culture and Youth, and hosts a wide range of exhibitions and cultural events.



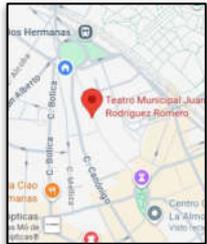
[C. la Mina, 3, 41701
Dos Hermanas, Sevilla](#)
Tlf: 955675203

Municipal Theatre Juan Rodríguez Romero

Elegant and functional, this building stands on the site of the former Cine Español, incorporating several adjacent properties.

Designed by architect Juan Ruesga Navarro, it features an auditorium with a capacity for 455 spectators and is equipped with state-of-the-art stage, projection, and sound systems. Its entrance hall stands out for the harmony and clarity of its lines, with carefully balanced proportions and remarkable aesthetics.

Inaugurated in 1995, the theatre is located on a pedestrian street in the heart of the city, just a few meters from the City Hall and the commuter train station connecting Dos Hermanas with Seville–Santa Justa.



[Calle Ntra. Sra. de
Valme, 35 41701
Dos Hermanas, Sevilla](#)
Tlf: 954726711

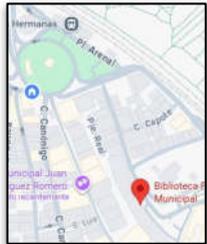


Pedro Laín Entralgo Municipal Library Huerta Palacios



The multipurpose building and Municipal Public Library “Pedro Laín Entralgo” stand on the former grounds of Huerta Palacios.

Inaugurated in 1994, it was designed by architect Dolores Prado Molina in a contemporary rationalist style and is notable for its slender colonnade. Covering an area of 2,500 m², it has housed the Municipal Library since 1999, as well as the Departments of Education and Equality and the Chess Club. Its name honors the scholar Pedro Laín Entralgo, who had ties to Dos Hermanas. In the square, the old iron well and the century-old trees from the Fernández-Palacios estate are preserved, the latter giving its name to this emblematic area of the city.



[C. Huerta Palacios, s/n,
41701 Dos Hermanas,
Sevilla](#)
Tlf: 954919568



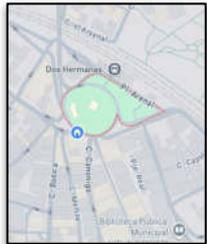
Arenal Square



Arenal Square, the main hub for public transport in Dos Hermanas, began its urban development in the early 20th century with a roundabout and regionalist-style gardens known as the "Jardines de la Pimienta," located on land belonging to RENFE.

In 2003, it was reopened following a project by engineer Ricardo Ibarra and architect Víctor Díaz, which included the construction of an underground car park for 500 vehicles and a stage with a modern acoustic shell.

A bronze plaque commemorating the 30th Anniversary of the Canonical Coronation of the Virgin of Valme, created by Juan Lozano and Francisco Parra, was also installed in this space.



[Plaza del Arenal,](#)
[Dos Hermanas, Sevilla](#)



Train Station

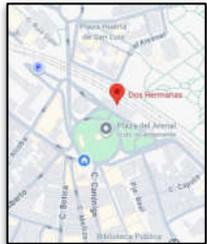


Replacing the old building, the new railway station was built in 1917, designed by engineer Pedro Ansorena y Sáez in the purest Neo-Mudejar style.

It was remodeled in 1988, when canopies designed by surveyor Antonio Salinas were installed, and later expanded under a project by architect Miguel Ángel Guerrero.

Its façade is built with two-tone bricks on a stone base and crowned by an elegant system of battlements.

The vestibule stands out for its white marble floors and columns, and is decorated with beautiful plasterwork, horseshoe and multifoil arches, and tile dados clearly inspired by Nasrid art.



[Plaza del Arenal, 1](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)

Tlf: 912 320 320



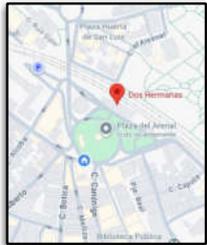
Monument to the Traveler



Created by sculptor Salvador García, this work belongs aesthetically to the "New Figuration" movement.

It is a monument conceived as a tribute from the people of Dos Hermanas to the traveler, and to all those who once arrived in this land and today form part of its community.

The composition consists of two main elements: a suitcase made of corten steel, and a group of bronze figures carrying a suitcase, a folder, and a backpack symbols representing the wide social, cultural, and economic spectrum embraced by the message of the work.



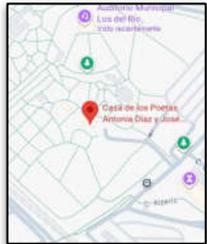
[Plaza del Arenal, 1](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)



House of Antonia Díaz & Lamarque de Novoa



La Alquería del Pilar, surrounded by elegant gardens designed by poets and patrons José Lamarque de Novoa and Antonia Díaz, was once known as the "Versailles of Seville" for its rich intellectual atmosphere. The building, eclectic in style and rectangular in shape, resembles a small fortress with circular towers and battlements, blending medieval elements from different periods. Its surroundings feature remarkable structures such as a hexagonal pagoda, a canal with an island, a bridge and gazebo, and a miniature lighthouse evoking the sea. Facing the canal stands a former museum pavilion, now a gastronomic center, next to an artificial grotto with stalactites and a waterfall completing the romantic charm of this historic landmark of Dos Hermanas.



[Av. 28 de Febrero,
41704 Dos Hermanas,
Sevilla](#)



House of Culture Monument Don Juan Tenorio



In 1890, the 1 Conde de Ybarra acquired the land of the present-day Huerta de San José, where he built an elegant continental-style country estate surrounded by beautiful gardens. Its symmetrical façade and terrace viewpoints stand out for their architectural harmony. Over time, it became the venue for exhibitions and cultural events, known as the “Casa de la Cultura.”



[C. Esperanza, 16, 41704
Dos Hermanas, Sevilla](#)
Tlf: 954726711



Today, it houses classrooms of the Universidad Popular and hosts civil weddings. The adjoining chapel, in a neo-Mudejar style, was designed by José Gestoso and Manuel Arellano. In its gardens stands the Monumento a Don Juan Tenorio, a work by Sebastián Santos Rojas.



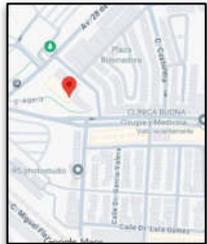
Casa Palacio Alpérez y Chimenea Fábrica de Yute

At the end of the 19th century, merchant Manuel Alpérez founded a jute fabric factory and built a continental-style residence next to it, which was expanded in 1905 to become a majestic palace attributed to architect José Solares.

Its façade stands out for its Mudejar ornamentation: arches, bricks, tiles, stained glass windows and battlements. The regionalist-style gardens include a ceramic bench with scenes from Don Quixote.

The building served as a children's preventative from the 1950s through 1970s and is now dedicated to the elderly people.

As an industrial reminder, its 30-metre-high chimney remains, a symbol of Dos Hermanas' manufacturing past.



[Av. 28 de Febrero s/n](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)



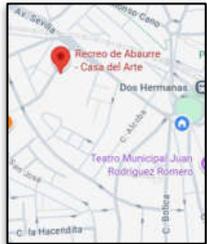


House of Art Torrevalme Gardens

The current Casa del Arte was originally the leisure villa known as Huerta or Recreo de Santa Ana, owned by the Conde de Lugar Nuevo. Built in the early 20th century, it features a European design with a strong English-Victorian influence and a balanced composition despite its asymmetrical layout.

Surrounded by the former gardens of Abaurre or Torre Valme, the building served as the Municipal Library from 1987 to 1999.

In 2000, it became home to three prominent cultural groups: the Grupo de Danzas de Dos Hermanas, the Peña Flamenca "Juan Talega," and the artistic collective Ventana Plástica, firmly establishing itself as a leading cultural center.



[Calle Ntra. Sra. de Valme, 35 41701 Dos Hermanas, Sevilla](#)



Ruins of Hacienda la Cañada



The remains of the former Hacienda La Cañada evoke the agricultural and olive-growing past of Dos Hermanas.

This estate, now in ruins, was once a thriving farm dedicated to olive cultivation and oil production, featuring its characteristic courtyards, presses, and counterweight tower.

Although time has worn away much of its structure, elements of traditional Andalusian architecture can still be recognized, such as whitewashed walls, arches, and gatehouses.

The hacienda remains part of the local historical memory, a testament to the intense rural activity that shaped the identity of the municipality.



[C. la Lagunilla s/n](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)



Blas Infante Monument



Blas Infante Square pays tribute to the distinguished notary and Andalusian thinker born in Casares, a key figure in the cultural identity of Andalusia.

At its center stands a monument erected in his memory, composed of a sculpture and symbolic elements that evoke his legacy of social justice, education, and Andalusian autonomy.

This urban space, surrounded by greenery and resting areas, has become a gathering point for citizens and a venue for institutional and cultural events.

The square represents a place of respect and reflection on the values that Blas Infante defended for the Andalusian people.



[Plaza Blas Infante](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)



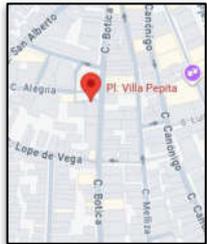
Villa Pepita



Inaugurated in 2011, this building faithfully reproduces the former manor house of the Lissen family, built at the end of the 19th century in a neo-Mudejar and regionalist style.

Surrounded by gardens and a historic olive warehouse, the original residence was demolished in 2009 after restoration proved unfeasible.

Original materials (tiles, plasterwork, and ironwork) were incorporated into the new construction to preserve the essence of the property. The renovation transformed the area into a public square that retains its historic name. It currently houses the Peña Cultural Taurina "El Arrastre" and the Peña Bética Nazarena, founded in 1961.



[C. Botica, 53, 41701](#)
[Dos Hermanas, Sevilla](#)
[Tlf: 954726711](#)



Huerta y Recreo San Rafael



This former manor house, built at the end of the 19th century and surrounded by lush gardens, belonged to the Marchioness of Marchelina and was known as Huerta de San Rafael.

Continental in style with English inspiration, it stands out for its elevated structure, elegant access staircase, and an interior stained-glass window that illuminates the main staircase. At the beginning of the 20th century, it passed to the Sangrán family, acquiring the popular name “Huerta del Capitán.”

Purchased by the City Council in the 1980s, it housed the “Andrés Segovia” Conservatory and today hosts the ONG ANTARIS, dedicated to supporting people with



[Av. Cristóbal Colón s/n](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)

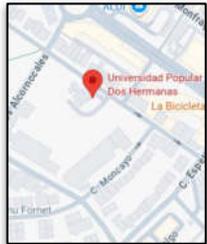


Huerta de la Princesa (Popular University)



Built between the late 19th and early 20th centuries, this continental-style building combines British, Central European, and Northern Spanish influences.

Its sober and elegant design is complemented by gardens, a swimming pool, and a decorative maze. In 1943, it was acquired by Princess Doña Dolores de Borbón y Orleans, who lived here with her husband, the Polish prince José Augusto Czartoryski, until 1958, strengthening Dos Hermanas' connection with the Spanish royalty. Since 1998 it has belonged to the City Council and, since 2007, it has housed the Universidad Popular, a leading educational and cultural center in the city.



[Calle Bahía de Cádiz](#)
[s/n Edificio Huerta de la](#)
[Princesa, 41702](#)
[Dos Hermanas, Sevilla](#)



Velodrome Palace of Sports Los Montecillos



The Palacio de Deportes-Velódromo, initially designed by Joaquín Pino and Jesús Medina, was inaugurated in 1993 as an outdoor facility with a 333-meter track and a 41-degree banking for indoor cycling.

In 2002, Félix Escrig and José Sánchez added its iconic 15,000 m² roof supported by four pillars, transforming the space into a sports arena with a capacity for 4,500 people.

The complex includes indoor and outdoor courts, complementary facilities, a training school, and is connected to other existing sports infrastructures, such as the Manuel Utrilla Stadium, swimming pool, and indoor pavilion, forming the modern Los Montecillos Municipal Sports Complex.



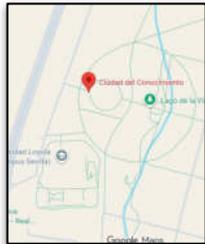
C. Serrana, 41702
Dos Hermanas, Sevilla
Tlf: 955664320

Ciudad del Conocimiento Science and Technology Park



The Research, Development, and Innovation Park “Dehesa de Valme,” inaugurated in 2016, forms the core of the “City of Knowledge” in the Entrenúcleos area.

It houses the Delegation of Economic Promotion and Innovation, the Loyola University Andalucía Foundation, and various companies, featuring exhibition halls, event spaces, business modules, and complementary services. Adjacent to the park is the “Lago de la Vida,” inaugurated in 2014, with canals, waterfalls, and landscaped walkways that evoke the old local streams.



[Miguel Manaute, s/n,](#)
[41704 Dos Hermanas,](#)
[Sevilla](#)

Tlf: 954919559

At the lake’s roundabout stands the monument “El Pensador,” a metal sculpture of a chess player, serving as a cultural and visual icon of the municipality.

GHA Andalucía Grand Hippodrome



The Dos Hermanas Hippodrome, the largest in Spain and one of the most prominent in Europe, was inaugurated in the 2001-2002 season and designed by Juan M. López Espinar, Philip Monin, and Francisco Javier Huesa Lasa.

It occupies 155 hectares and features a grandstand for 5,000 spectators, an equestrian, social, and administrative center, presentation area, stables, polo field, and dining facilities.

Its tracks include gallop, trot, obstacles, and grass, with complete facilities for horse training and care.

It is the only Andalusian hippodrome with Category A status, surrounded by a green belt of more than 250 hectares.



[Av. de las Universidades,
s/n, 41704 Dos Hermanas,
Sevilla](#)

Tlf: 954919315



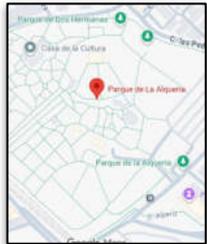
Municipal Park Alquería del Pilar



Following the establishment of Democracy, the “La Alquería del Pilar” Municipal Park was created, inaugurated in the early 1980s as a large green lung in the urban center of Dos Hermanas.

It emerged from the union of José Lamarque de Novoa's estate, known as the “Versailles of Seville,” and the Ybarra family's orchards, covering more than 13 hectares.

Notable features include trees of botanical value and designs attributed to the French landscape architect Forestier, as well as areas for wildlife observation, children's playgrounds, sports circuits, and an auditorium utilizing the old quarry that once separated the properties.



[Av. 28 de Febrero 4](#)
[41704 Dos Hermanas,](#)
[Sevilla](#)



Dehesa de Doña María Park

Covering 108 hectares, this park is part of the green corridor connecting the Gran Hipódromo de Andalucía with the Hacienda Villanueva del Pítamo, also serving as an ecological buffer against the SE-40.

It features access via Metro Bus and parking, and combines riparian forests along the Culebras stream with large recreational areas, picnic spots, and children's playgrounds, following extensive reforestation and ecological restoration efforts.

Its 60,000 m² dog park, the largest in Europe, stands out, equipped with tracks, play areas, and modern facilities, in tribute to Francisca Mejías Alonso, a local pioneer in the protection of domestic animals.



[Av. de las
Universidades s/n,
41704
Dos Hermanas, Sevilla](#)



Lagoon of Fuente del Rey

Located in a lowland wetland, the lagoon maintains a natural water supply throughout the year and covers an area of around 10 hectares. It is home to remarkable biodiversity, with birds such as the glossy ibis, spoonbill and purple heron.

It has an interpretation centre, three bird observatories and a botanical trail. Its historical value is linked to the ancient cattle trails, and in 2024 a monument to Fernando III and Alfonso X, made of corten steel by local sculptor Antonio L. Troya, was installed in this enclave, which is related to the Reconquest of Seville.

Thanks to its proximity to the city and the conservation work carried out, it is now a privileged space for environmental education and nature-based leisure activities.



[C. La Laguna, 41703](#)
[Dos Hermanas, Sevilla](#)
Tlf: 954919560



Façade and Viewpoint Hacienda Montefrío Torre del Olivar



Integrated into the La Almona Cultural Center, the gateway of the former 18th-century Hacienda de Montefrío opens onto the old royal road to Utrera.

Its semicircular arch with mixed-line moldings and counterweight tower topped by a Baroque viewpoint stands out; it was restored in 2015, when its original sgraffito decoration was recovered.



[C. Real de Utrera, 8,
41701 Dos Hermanas,
Sevilla](#)



Opposite it rises the Torre del Olivar, or Santa Ana Tower, built at the beginning of the 20th century on the remains of a 1781 building, whose gateway and tile of the Virgen del Mayor Dolor are still preserved. Today, the tower houses the administrative headquarters of the Hermandad de Santa Ana.

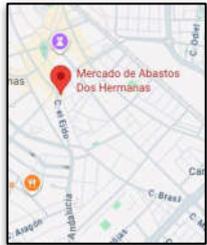
Market Hall of Abastos



In 1932, the traditional Dos Hermanas marketplace was moved to its current location, where a regionalist-style building was constructed, designed by engineer

M. Ongay. Its wrought-iron elements, now preserved at the Gran Hipódromo de Andalucía, reflected the industrial elegance of the era.

In 2002, the original building was replaced by modern facilities, larger and more functional, adapted to the needs of local commerce. To improve access and circulation, an underground parking lot was also built, designed by architects Daniel Conesa and Rafael López, revitalizing the commercial heart of the city.



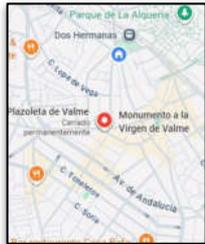
[Pl. Emigrante, s/n, 41701](#)
[Dos Hermanas, Sevilla](#)
Tlf: 955666631



Valme Square



Plaza Menéndez Pelayo, known in urban planning since the 18th century as “La Plazoleta,” likely originated in the 17th century as a crossroads of main and peripheral routes in Dos Hermanas. In the early 20th century, it was landscaped and equipped with urban furniture.



[Pl. Menéndez y Pelayo,](#)
[4, 2, 41701](#)
[Dos Hermanas, Sevilla](#)
Tlf: 954726711



In 1964, after the Virgen de Valme was named Patroness of the Municipal Corporation, a monument was commissioned from the Valencian workshops of Vicente Coloma, inaugurated in 1970 by Cardinal Bueno Monreal. Notable features include a 19th-century wrought-iron cross and the house of entrepreneur and mayor José Gómez Martín, formerly the city's outpatient clinic.

Monument to the Canal de los Presos “Los Merinales”

Inaugurated in June 2009, the Historical Memory Monument, known as “El Fusilado,” is located at the entrance of the former Merinales concentration camp in Dos Hermanas. Between 1940 and 1962, around 10,000 political prisoners built the Bajo Guadalquivir irrigation canal without machinery.

Created by the artist Leopoldo González Andrades, the work is inspired by Goya’s “The Executions” and sculptures by Chillida, depicting a figure at the moment of being shot.

Made of large-format corten steel, the monument stands on land managed by the “Los Merinales” Foundation, dedicated to preserving the memory of the victims.



[N-4, 41700
Dos Hermanas, Sevilla](#)

Parish Santa María Magdalena



The Parish Church of Santa María Magdalena, built at the end of the 15th century in a Gothic-Mudejar style, is the oldest and most emblematic temple in Dos Hermanas. Remodeled in the 18th century with a Neoclassical aesthetic, it consists of three naves, a transept, attached chapels, and a bell tower.

After the Civil War fire, it was rebuilt by Aurelio Gómez Millán, incorporating altarpieces and artworks from the Convent of San José.

Notable features include the Gothic carving of Ntra. Sra. de Valme, the Virgen de las Virtudes, the Divina Pastora, and the Virgen de la Soledad, as well as paintings by Espinal, Rodríguez, and Cabral Bejarano, and the silver processional monstrance.

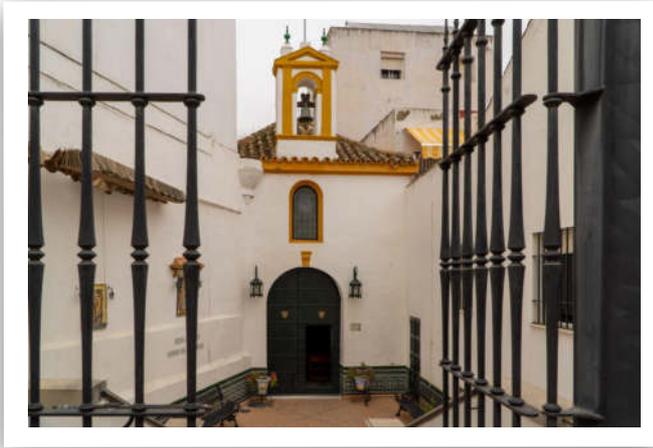


[Pl. Constitución, s/n,](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)

Tlf: 954727566



Chapel Santa Ana



[C. Sta. Ana, 41701
Dos Hermanas, Sevilla](#)



The Chapel of Santa Ana, attached to the Church of Santa María Magdalena, was built between the late 14th and early 15th centuries in a Mudejar style, with a single nave and a vaulted presbytery.

It houses the Gothic image of Santa Ana from the 13th century, patroness of Dos Hermanas, venerated on a 17th-century Baroque altar by Juan de Valencia and the Perea family. Notable features include panels from the Circle of Alonso Vázquez, a Saint Roch from the School of Bautista Vázquez the Elder, and the 16th-century Gothic tombstone of Bernardo de Grimaldo and his son, noble founders of the city.

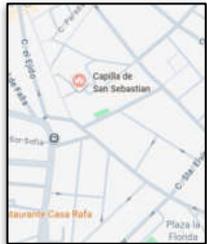
Chapel San Sebastián



The Hermitage of San Sebastián, built in the 16th century in a Mudejar style, is one of the oldest temples in Dos Hermanas. Declared in ruins in the 18th century, it was rebuilt several times, incorporating a hospital for the poor and a cemetery.

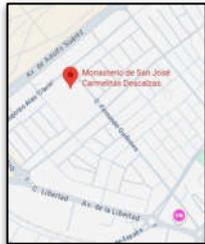
It has three naves, with Mudejar wooden ceilings over semicircular arches and ribbed vaults in the presbytery chapels.

It houses the Mannerist image of San Sebastián, patron saint of the town, the 16th-century Cristo de la Vera-Cruz, and the Virgen del Mayor Dolor, as well as the Virgen de la Asunción and a painting of souls, all linked to the local processional tradition.

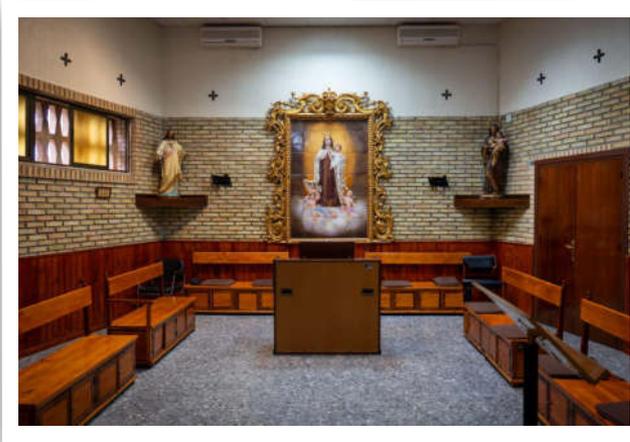


[Plaza Hidalgo Carret, 1,](#)
[41701 Dos Hermanas,](#)
[Sevilla](#)





[C. Fernando Quiñones,](#)
[55, 41704](#)
[Dos Hermanas, Sevilla](#)
Tlf: 954720256



Convent of San José “Carmelitas Descalzas”

In 1956, the Archdiocese of Seville authorized, at the request of the Countess of Santa Teresa, the founding of the Convent of San José in Dos Hermanas, initially located in the oratory of the estate “La Hacendita.”

After the partial collapse of the original building, in 1974 the community moved to a new convent built on the grounds of the Hacienda de Doña María. Designed by Ricardo Espiau and Manuel Tarascó in a modern rationalist style, it combines concrete and brick, consists of three floors and spacious rooms, with the chapel and its façade dedicated to San José standing out. The community is recognized for its charitable work and its confectionery.

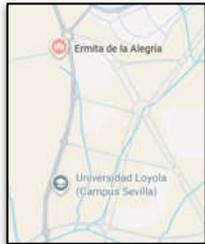
Hermitage of Alegría Ntra Sra de los Ángeles



The Hermitage of Alegría, built in 1995 in Montequinto, was established following the creation of the parish of Our Lady of the Angels to host the pilgrimage organized by parish priest Manuel Gallego in the 1980s.

The anonymous 18th-century carving, originating from the Seville convent of the Clarisas, presides over the Montequinto temple. Initially held near the Hacienda de Quintos, the pilgrimage was later moved to a location farther from the urban center.

The sculpture, considered the patron saint of the neighborhood, celebrates its pilgrimage in mid-September, considering the enclave a place of encounter, leisure and tradition for the local community.



[Av. de Las
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Hermitage Ntra Sra de Valme



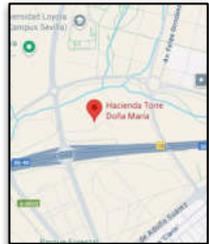
[C. de la Ermita de la Virgen de Valme, 38, 41014 Sevilla](#)



According to tradition, the Hermitage of Valme was built by Fernando III after the conquest of Seville, undergoing renovations in the 17th and 18th centuries. After the Virgin was moved to Dos Hermanas in the 19th century, the hermitage fell into decline until Fernán Caballero promoted its reconstruction in 1859 with the support of the Dukes of Montpensier.

It has a single nave, a coffered ceiling, and a bell-gable, featuring a mullioned window with horseshoe arches and a gilded Rococo altarpiece from 1788. Every third Sunday of October, the Romería de Valme is celebrated, declared a Festival of National Tourist Interest and a Bien de Interés Cultural in 2022.

Hacienda de Doña María Doña María Tower



[Av. de Adolfo Suárez,
16, 41704 Dos
Hermanas, Sevilla](#)
Tlf: 954720163



The Hacienda de Padilla is built on a Roman villar and was the residence of the Ibn Jaldún family during the Arab rule.

After the conquest of Seville, Pedro I donated it to Doña María de Padilla, giving the place its name. Acquired by the Ybarra family at the end of the 19th century, it was remodeled by José Gutiérrez Lezcura in the early 20th century, preserving the original 14th-century tower and transforming the courtyard with influences from the 1929 Seville Exhibition.

Notable features include its chapel, terraces, minaret, and orthogonal gardens. The Hacienda houses Paleolithic and Roman remains and was declared a Bien de Interés Cultural in 2002.

Hacienda de Quinto Quinto Tower



This hacienda is considered the oldest in Dos Hermanas and comprises three historic properties: Cortijo de San Clemente, Cortijo Grande, and Cortijo Nuevo.

The main building, fortified and dating from the late 13th century, preserves walls and a 13-meter tower topped with battlements, while its connection to the Seville convent of San Clemente is evidenced by a tile bearing its coat of arms.

The adjoining cortijos show traces of mills and olive oil production, now housing the Olive Museum with over 150 species.

After passing through the Ribera and Ybarra families, the complex was acquired by the City Council and transferred to the Junta de Andalucía for an agri-food center.



[Calle Ntra. Sra. de
Valme, 35 41701
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Tlf: 954782031

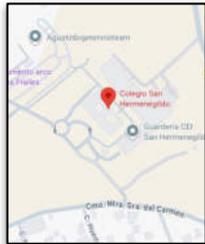


San Hermenegildo School and Chapel

The College of the Capuchin Tertiaries, founded in 1899 and built from 1900 based on a project by Jacobo Gali, quickly became a national educational reference.

Surrounded by abundant vegetation, it preserves its 1927 Neo-Gothic chapel, designed by Manuel Peris and supervised by Vicente Traver, featuring a single nave, entrance hall, hydraulic floors, and stained-glass windows that illuminate the interior.

The main altar houses Saint Hermenegildo, while images of the Virgin of Sorrows, Saint Francis of Assisi, the Virgin of the Forsaken, and Friar Bienvenido student and friar beatified by John Paul II in 2001 are venerated.



[Cam. de los Frailes,](#)
[41702 Dos Hermanas,](#)
[Sevilla](#)

Tlf: 954720127

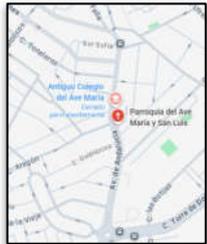


Former Facilities of the Ave María Schools

The Ave María Schools, inaugurated at the end of 1917 thanks to the patronage of the Ybarra family and designed by regionalist architect Pablo Gutiérrez Moreno, operated as a religious educational institution until the 1960s.

Today, only some facilities remain, housing the Hermandad de Valme, including the halls used to prepare the elaborate carts for the famous pilgrimage. The chapel, desacralized, serves as an event and exhibition space, safeguarding the Ab-Xataf banner and other significant items.

Notable is the director's residence, the administrative headquarters, featuring a Romantic painting by Luis Oñate depicting Saint Ferdinand's invocation to the Virgin.



[Av. de Andalucía, 165,](#)
[41702 Dos Hermanas,](#)
[Sevilla](#)



Library Miguel Delibes



The Miguel Delibes de Castro Library, inaugurated in October 2010 and designed by Joaquín Pino Millán, is a modern social, cultural, and reading center that replaced the municipality's first library, opened in 1994.

Covering 2,500 m², it offers around 250 reading spaces and more than 50,000 volumes.

Conceived as a multifunctional space, it provides various services and cultural activities to meet the high demand of the local population. Its opening was attended by Miguel Delibes de Castro, son of the renowned novelist after whom the library is named.



C. Venecia, 22, 41089
Montequinto, Sevilla
Tlf: 954124250



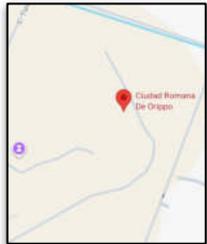
Oripo Archaeological Site Los Herberos Tower

Oripo, situated on an ancient Tartessian road, was a Roman city of Turdetani origin that disappeared in the 3rd century AD.

Located near the Lacus Ligustinus and the mouth of the Guadalquivir, it stood out for its agricultural and commercial activity, even minting its own coins.

Excavations, particularly between 1918 and the 1970s–80s, revealed pottery kilns, tombs, walls, and the famous “Seated Marriage of Oripo,” now housed in the Archaeological Museum of Seville.

The Torre de los Herberos, a 14th-century defensive watchtower built on a Roman foundation, played a key military role and is currently legally and culturally protected.



[Calle Torre de los Herberos s/n](#)
[Dos Hermanas, Sevilla](#)





DOSHERMANAS

TURISMO



Ayuntamiento de
Dos Hermanas



Andalucía

Plan Turístico de Grandes Ciudades de Dos Hermanas

Cofinanciado por la Consejería de Turismo y Andalucía Exterior de la Junta de Andalucía

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